

# **DEBORAH VOGT**

## **SELECT SCREEN CREDITS**

WHEN HOPE CALLS | Writers Assistant  
Hourlong, produced by Great American Family

HOPE VALLEY: 1874 | Writers Assistant  
Hourlong prequel to WHEN CALLS THE HEART, produced by Hallmark

THE WORST OF US | Writer & Creator  
Short film commission from Arts Umbrella

THE F WORD | Writer & Creator  
Half hour comedy, commissioned by UKTV, in development

UNTITLED MUSICAL PROJECT | Writer & Creator  
Half hour musical comedy, treatment commissioned by FilmNation

FINDING FACETIME | Writer & Co-Producer  
YouTube musical, produced by Touchstone Theatre

## **SELECT THEATRE CREDITS**

WILD CHILD | Writer  
Stage musical, commissioned by The Breathe Project

LITTLE SAUSAGE | Writer & Co-Producer  
Verbatim musical, produced at the Other Palace, Drayton Arms Theatre, The Gallery

BIG SISTER | Writer & Producer  
Solo comedy, produced at Vancouver Cultch Theatre, Vancouver Fringe Festival, Old Red Lion Theatre

CARRY ON | Writer & Co-Producer  
Musical, commissioned by Awkward Stage Productions

SYLVIA'S HOTEL | Writer  
Musical, commissioned by Kol Halev Performance Society

## **PRODUCING & ASSISTING**

CO-FOUNDER, SCRIPT CONSULTANT & PRODUCER | Chalk Dramaturgy  
Log submissions, provide script support, organize events, update the budget

ARTS & CULTURE PROGRAMMER | JW3 London  
Planned and curated seasons of theatre, panels, films, and comedy

WRITER'S ASSISTANT | Claire Wilson  
Organized schedule, events, and supported as needed

SCRIPTED DEVELOPMENT MENTORSHIP | Omnifilm Entertainment  
Provided coverage on submissions, researched shows, supported the head of scripted development



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## **PRODUCING & ASSISTING (CONTINUED)**

STORY EDITING INTERN | Papery Films  
Attended meetings, transcribed footage

PRODUCTION ASSISTANT | Various  
Various PA duties, supported the locations manager as needed

## **EDUCATION**

PACIFIC SCREENWRITING PROGRAM  
Scripted Series Lab Cohort, 2025

GOLDSMITHS, UNIVERSITY OF LONDON  
Masters in Dramaturgy & Writing for Performance, 2019

UNIVERSITY OF BRITISH COLUMBIA  
Bachelor of Fine Arts in Creative Writing, 2015

## **AWARDS**

Comedy 50:50 / UKTV Female Comedy Initiative Winner, THE F WORD (2021)  
Outstanding Original Script Nomination, Jessie Awards, BIG SISTER (2020)  
Cultchivating the Fringe Winner, BIG SISTER (2018)  
Pick of the Fringe, CARRY ON (2016)  
YouTube Musical Competition, Touchstone Theatre, FINDING FACE TIME (2015)  
Bill Millerd Award in Theatre (2014)  
Act NOW! National Playwriting Competition, FALLEN HEADS (2010)