

DEBORAH VOGT

SELECT SCREEN CREDITS

WHEN HOPE CALLS | Writers Assistant
Hourlong, produced by Hallmark

HOPE VALLEY: 1874 | Writers Assistant
Hourlong prequel to WHEN CALLS THE HEART, produced by Hallmark

THE WORST OF US | Writer & Creator
Short film commission from Arts Umbrella

THE F WORD | Writer & Creator
Half hour comedy, commissioned by UKTV, in development

UNTITLED MUSICAL PROJECT | Writer & Creator
Half hour musical comedy, treatment commissioned by FilmNation

FINDING FACETIME | Writer & Co-Producer
YouTube musical, produced by Touchstone Theatre

SELECT THEATRE CREDITS

WILD CHILD | Writer
Stage musical, commissioned by The Breathe Project

LITTLE SAUSAGE | Writer & Co-Producer
Verbatim musical, produced at the Other Palace, Drayton Arms Theatre, The Gallery

BIG SISTER | Writer & Producer
Solo comedy, produced at Vancouver Cultch Theatre, Vancouver Fringe Festival, Old Red Lion Theatre

CARRY ON | Writer & Co-Producer
Musical, commissioned by Awkward Stage Productions

SYLVIA'S HOTEL | Writer
Musical, commissioned by Kol Halev Performance Society

PRODUCING & ASSISTING

CO-FOUNDER, SCRIPT CONSULTANT & PRODUCER | Chalk Dramaturgy
Log submissions, provide script support, organize events, update the budget

ARTS & CULTURE PROGRAMMER | JW3 London
Planned and curated seasons of theatre, panels, films, and comedy

WRITER'S ASSISTANT | Claire Wilson
Organized schedule, events, and supported as needed

SCRIPTED DEVELOPMENT MENTORSHIP | Omnifilm Entertainment
Provided coverage on submissions, researched shows, supported the head of scripted development

STORY EDITING INTERN | Papery Films
Attended meetings, transcribed footage

PRODUCTION ASSISTANT | Various



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Various PA duties, supported the locations manager as needed

EDUCATION

PACIFIC SCREENWRITING PROGRAM
Scripted Series Lab Cohort, 2025

GOLDSMITHS, UNIVERSITY OF LONDON
Masters in Dramaturgy & Writing for Performance, 2019

UNIVERSITY OF BRITISH COLUMBIA
Bachelor of Fine Arts in Creative Writing, 2015

AWARDS

Comedy 50:50 / UKTV Female Comedy Initiative Winner, THE F WORD (2021)
Outstanding Original Script Nomination, Jessie Awards, BIG SISTER (2020)
Cultchivating the Fringe Winner, BIG SISTER (2018)
Pick of the Fringe, CARRY ON (2016)
YouTube Musical Competition, Touchstone Theatre, FINDING FACE TIME (2015)
Bill Millerd Award in Theatre (2014)
Act NOW! National Playwriting Competition, FALLEN HEADS (2010)