

## Commercials & Commissions

2026 | Production Manager | **World Cup Half Time**, Client: FanDuel, Prodco: NimbleContent, Agency: OneMethod  
2026 | Production Manager | **Make Every Route Scenic**, Client: Scene+, Prodco: PLOT Corp  
2026 | Production Coordinator | **Zeus**, Commercial, Client: FanDuel, Prodco: Nimble Content, Agency: OneMethod  
2026 | Production Manager | **Sensitive is Strong**, Commercial, Client: Honest Company, Prodco: PLOT Corp  
2026 | Production Coordinator | **Summer Equity**, Commercial, Client: Nütrl, Agency: Anomaly, Prodco: UNR  
2026 | Production Coordinator | **Affinity**, Commercial, Client: Capital One, Agency: Anomaly, Prodco: UNR  
2026 | Production Coordinator | **Blue World**, Commercial, Client: Bud Light, Agency: Anomaly, Prodco: UNR  
2025 | Production Coordinator | **Product Shoot - Nov '25**, Commercial, Client: Capital One, Prodco: UNR  
2025 | Production Coordinator | **Product Shoot - Oct '25**, Commercial, Client: Capital One, Prodco: UNR  
2025 | Production / Talent Coordinator | **Le Buuuud**, Commercial, Client: Budweiser, Agency: Anomaly, Prodco: UNR  
2025 | Production Manager | **Gatorade Water**, Commercial, Client: Pepsi, Agency: Anomaly, Prodco: UNR  
2025 | Production Manager | **Food Deserves Pepsi**, Commercial, Agency: Anomaly, Prodco: Unreasonable Studios  
2024 | Production Manager | **Real Customers**, Commercial, Client: Capital One, Agency: Anomaly, Prodco: UNR  
2023 | Production Manager | **Where Locals Come to Play**, Client: Dolphin Bingo, Agency: Anomaly, Prodco: UNR  
2021 | Producer | **When Doors Open - LGBTQ2+ CP Hub & Hub**, Commercial, Client: TD Bank, Agency: Cossette  
2021 | Producer | **Space Created**, Commercial, Client: TD Bank, Agency: Cossette  
2021 | Production Manager | **ArtworxTO Tours Artist Feature: Yung Yemi**, Commercial, Prodco: OYA Media Group  
2021 | Production Manager | **ArtworxTO Tours Artist Feature: Ness Lee**, Commercial, Prodco: OYA Media Group  
2021 | Production Manager | **ArtworxTO Tours Artist Feature: Adrian Hayles**, Commercial, Prodco: OYA  
2021 | Production Manager | **ArtworxTO Tours Artist Feature: Shalak Attack**, Commercial, Prodco: OYA  
2021 | Producer | **Not Another Black History Month**, Commercial, Client: TD Bank, Agency: Cossette  
2021 | Production Manager | **Looking Within**, Commission, Client: Western University  
2019 | Production Coordinator | **Action Canada + Public Policy Forum**, Commercial, Dir. Ross Curtner  
2019 | Production Coordinator | **Ode to the Hospital Tray**, Commercial, Dir. Scott Baker  
2019 | Production Coordinator | **Origin Capital Launch Video**, Commercial, Dir. /Prod. Ross Curtner

## Features, Shorts & Series

In Development | Producer | **Packing**, Feature, Creator: Jay (Carolyn) Wu  
In Development | Producer | **Halfway Boy**, Feature Film, Creator: Tristen Sutherland  
Pre-Production | Producer | **Yo, We're Dying**, Feature Film, Dir. Keisha Phoenixx, Jay Carolyn Wu, Writer Keisha Phoenixx, EPs Christina Piovesan, Michael Lazarovitch, Khaila Amazan  
Pre-Production | Producer | **They Echo**, Feature Film, Dir. Lu Asfaha

In Post | Producer | **John van Nostrand: The Long View**, Short Documentary, Dir. Andrew Moir, EP Carrie Mudd  
In Post | Producer | **Sunday is For Lovers**, Short Film, Dir. Oyin Olalaken, Other Prod: Andreanna Chin  
In Post | Post Supervisor | **Zarmina**, Short Film, Dir. Kyisha Williams, Prod: Emilija Davidovic  
In Post | Executive Producer | **Pools**, Short Film, Dir. Hanna Gulzar, Prod: Halen King, Nelie Diverlus  
In Post | Associate Producer | **This Land of Ours**, Documentary Feature, Dir. Ngardy Conteh George, Producer, Ngardy Conteh George, Alison Duke

2025 | Producer | **Big Feminine Energy**, Documentary Episode, Dir. Susan Schafer, EP Carrie Mudd  
2025 | Associate Producer | **For The Culture with Amanda Parris Season 2**, 6-Episode Documentary Series, Prod/EPs Amanda Parris, Alison Duke, Ngardy Conteh George, Frank Fiorito, Nabil Mehchi  
2025 | Production Manager | **Degrassi: Whatever It Takes**, Mini Series, Dir. Lisa Rideout, EP. Carrie Mudd, Prod. Erin Sharp  
2025 | Production Manager | **Lilith Fair: Building a Mystery**, Feature Film, Dir. Ally Pankiw, Prod. Dan Levy, Cassidy Hartman, Jessica Hopper, Nigel Sinclair, Rachel McLean, White Horse Pictures  
2025 | Production Manager | **50,000 First Dates**, Doc Mini-Series, Dir. Brent Hodge, EP. Carrie Mudd, Prod. Erin Sharp  
2024 | Producer | **Dirty, Bad, Wrong**, Short Film, Dir. Erica Orofino  
2024 | Producer | **Rosa's Flowers**, Short Film, Dir. Amanda Ann-Min Wong, Other Prod: Rebeca Ortiz  
2024 | Production Manager | **Harder, Better, Faster, Stronger**, Feature Doc, Dir. Brent Hodge, Prod Carrie Mudd, Erin Sharp  
2024 | Producer Mentor | **Tango**, Short Film, Dir. Zavia Forres, Prod. Folasewa Babalola, OYA Black Arts Coalition  
2024 | Producer Mentor | **Going Home**, Short Film Dir. Janeece Niles, Prod. Ebony Green, Ettie Nxumalo, OBAC  
2024 | Production Manager | **A Mother Apart**, Feature Film, Dir. Laurie Townshend, Prod: Alison Duke, Ngardy Conteh George, Justine Pimlott, EPs: Chanda Chevannes, Anita Lee, Alison Duke, Ngardy Conteh George  
2024 | Production Manager (NYC Shoot) | **Disco's Revenge**, Feature Film, Dir. Omar Majeed, Peter Mishara, Prod. Nile Rodgers, Stanley Nelson, Vivian Scott Chew, Noah Segal, Christina Piovesan, Sam Sutherland, Dave Harris  
2023 | Chase Producer, Production Manager | **Black Community Mixtapes**, Doc TV Series, Dir./Prod. Alison Duke,

Ngardy Conteh George

- 2022 | Production Manager | **The Holiday Swap**, Feature Film, Dir. Lane Shefter Bishop, Prod. Leanne Brennan
- 2022 | Producer | **virgins!**, Digital Web Series, Showrunner: Aden Abebe, Dir. Sam MacAdams, Lu Asfaha, Jackie Batsinduka, Reem Morsi, Executive Producers: Lindsay Tapscott, Katie Nolan
- 2022 | Post Production Producer | **Reel Black: Our Film Stories**, Documentary, Dir. Ayan Tani, Emeraude Domingos Mbuku, Tristen Sutherland, Prod: Alexx Bryant, Tristen Sutherland, Enni Balo, Prodco: Oya Media Group
- 2021 | Post Production Supervisor | **Bloom Room**, Web-Series, Directors: Tristen Sutherland, Christian Anderson, Yasmijn Nicolle, Ajahnis Charley, Soch Nwakaeze, Prod: Oya Media Group, Alexx Bryant, Caleb Phillips, Anthony Jhade, Rochelle Chambers, Kelvin Omori, Funsho Elegbeleye
- 2021 | Executive Producer | **Discretion**, Short Film, Dir. Thirza Cuthand and Kiley May, Prod: Joanna Swan, Kiley May
- 2021 | Production Manager | **Erin's Guide to Kissing Girls**, Feature, Dir. Julianna Notten, Prod: Claire Allore, Brendan Whelton
- 2021 | Producer | **Fresh Meat**, Short Film, Dir. Lu Asfaha
- 2021 | First Assistant Director | **Things We Feel But Do Not Say**, Short, Dir. Lauren Grant, Prod: Ashleigh Rains
- 2021 | Production Manager | **Tech, Art, and Heart: Female Entrepreneurs Strive Through**, Documentary Series, Prod: Ngardy Conteh George, Alison Duke
- How this homegrown app uses storytelling to reintroduce locals to hidden gems**, Dir. Onyeka Oduh
- How Pitch Better is supporting Black entrepreneurs in Canada**, Dir. Yasmin Evering-Kerr
- How this woman is transforming the future of metaverse**, Dir. Valerie Amponsah
- How VR is helping us connect to personal and intimate conversations**, Dir. Selina McCallum
- 2021 | Producer | **Toe The Line**, Short Film, Dir. Carolyn Wu, Other Prod: Kristina Wong
- 2021 | Producer | **Disclosure**, Short Film, Dir. Nayani T., Kiley May, Other Prod: Joanna Swan, Kiley May
- 2020 | First Assistant Director | **Snowbird**, Short Film, Dir. Sadiya Rahman, Prod. Mirusha Yogarajah
- 2020 | Consulting Producer | **Confessions**, Short Film, Dir. Kristen Lambie, Prod. Malachai Ellis, Muna Mohammed, OYA Media Group and OYA Black Arts Coalition
- 2020 | Producer | **Being Black in Toronto Series**, Documentary Series, Other Prod: OYA Media Group, Zaza Productions
- YYZ**, Short doc, Dir. Omolola Ajao
- The Onyx Butterfly**, Short Doc, Dir. Yasmin Evering-Kerr
- #BLACK**, Short Doc, Dir. Yvano Wickham-Edward
- Black Sun**, Short Doc, Dir. Adrian Wallace
- Joseph, Margaret, & I**, Short Doc, Dir. Valerie Amponsah
- Tallawah Abroad**, Short doc, Dir. Sharine Taylor
- 2019 | Production Manager | **Sister Cult**, Short Film, Dir./Prod. Lora Campbell
- 2019 | Production Coordinator | **Levels of Trust**, Short Film, Dir./Prod. Scott Baker
- 2019 | Producer | **Promise Me**, Short Film, Dir. Alison Duke, Other Prod: Lucas Joseph
- 2018 | Production Coordinator | **Marathon**, Short Film, Dir. Kelly Fyffe-Marshall, Prod: Tamar Bird, Sasha Henry
- 2018 | Production Coordinator | **Black Bodies**, Short Film, Dir. Kelly Fyffe-Marshall, Prod: Tamar Bird, Sasha Henry
- 2018 | Line Producer & Production Coordinator | **An Uninvited Guest**, Short Film, Dir. /Prod. Richard Pierre
- Music Videos, PSAs, Trailers & Other Media**
- 2023 | Producer | **Packing**, Proof of Concept, Dir. Jay Wu, Prod: Malachi Ellis
- 2022 | Producer | **The Fly That Doesn't Listen Follows The Corpse To The Grave**, Proof of Concept, Dir. Lu Asfaha
- 2022 | Producer | **Fan Club**, Demo, Dir. Jahnelle Jones and Kat Khan, Other Prod: Lola Gafaar
- 2022 | Producer | **YOU FEEL ME**, Music Video, Dir. Roya Del Sol, Musician: Jessica Karuhanga
- 2021 | Production Manager | **Black Community Mixtapes**, Series Sizzle, Dir. Alfons Adetuyi, Prod: OYA Media Group
- 2021 | Production Manager | **High Liner Foods**, Commercial, Prodco: OYA Media Group
- 2021 | Production Manager | **Tash and Kes**, Sizzle, Prodco: OYA Media Group
- 2021 | Associate Producer | **The Awesome Project**, Podcast, Dir./Prod. Leanne Brennan, Client: Audible
- 2020 | Co-Producer | **BLACK GRRR MAGIK**, Music Video, Dir. /Co-Producer Kyisha Williams
- 2019 | Assistant Director | **Game Time Sketch Comedy Show**, TV Pilot, Prod. Colin Mercer
- Ep. **P\*\*n Actor**, Dir. Andrew Simpson
- Ep. **Shrink Sesh**, Dir. Colin Mercer
- 2019 | Production Coordinator | **Start the Fire**, Music Video, Dir./Prod. Chrisann Hessing
- 2019 | Assistant Producer | **Inclusionary Zoning Toronto**, PSA, Dir. Ross Curtner, Prod. Scott Baker
- 2019 | Production Coordinator | **OACAS New Worker Training Videos**, Educational Series, Dir. Nathan Allen, Prod: OYA
- 2019 | Production Coordinator | **Trillium Health Partners**, Short doc, Dir./Prod. Scott Baker

2019 | Production Coordinator | **Civic Action Skills Connect**, Short doc, Dir./Prod. Ross Curtner  
2018 | Producer | **virgins!**, Demo, Created by Aden Abebe, Dir. Kelly Fyffe-Marshall



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